

Master of Arts

Interior Design - Study Plan*

Year	Subjects	Credits
First Year	Elements of Space-Making The first part, "Ordinary," aims to teach students the standard elements for designing interior space, providing them with a basic grammar. The second part, "Extra-Ordinary", aims to challenge the standard tools learned in the previous module, encouraging students to "go beyond" the predefined solutions.	40
	Perceiving the Space The purpose of this module is to explore space using all senses, with a focus on light and materials. The final assignment centres on producing the physical model of an intimate space for themselves.	20
	Devices Through a combination of theoretical concepts and practical exercises, this module analyses the dimensional and ergonomic aspects of furniture. The final assignment focuses on the detailed design of a furniture piece, conceived as a living machine, with the production of technical drawings, physical models, and material palettes.	20
	Habitats The field of application is a real and tangible space located in Milan. Students can experiment with the relationship between existing space and new function, between pre-existing elements and contemporary integration. Collaborations and synergies with companies are activated, providing real project briefs to allow students to investigate and experiment with different typologies of interior design (food, living, hospitality, offices, etc.) and gain hands-on experience.	40
	Major Project Develop your own design research under the guidance of the Course Leader.	60

*The study plans, including laboratory activities, may be subject to updates from year to year.